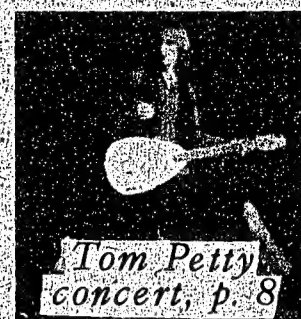


ON GATEWAY

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Omaha, Nebraska



\$6.9 million 'dream' HPER plant a reality

By MIKE KOHLER

Gateway Editor

In 1970, Dr. Richard Flynn of the Health, Physical Education, and Recreation Department (HPER) dashed out an intra-campus memo stating the need for additional recreation building space at UNO.

A decade later, Flynn is seeing the project he dreamed of brought to fruition with this month's opening of the \$6.9 million HPER plant erected adjacent to the UNO Fieldhouse.

Since the idea was introduced, Flynn and others keenly interested in expanding UNO's physical education facilities have battled to fulfill the dream, overcoming outstate opposition and vetoes by then governor James Exon.

The new plant, said Flynn, is long overdue. "This building was probably due 20 years ago," he said. "Not having this building was a recognizable void on this campus. The structure goes a long way in making this a complete campus."

In January of 1973, Omaha State Senator David Stahmer proposed funding for a new recreation plant at UNO by means of a state tax on all tobacco products other than cigarettes. Stahmer's bill was intended to parallel a cigarette tax bill by Scottsbluff's Terry Carpenter for funding the Devaney Sports Complex in Lincoln.

However, Stahmer's bill was killed by the Legislature's Revenue Committee in March, 1973.

In March, 1974, the Budget Committee, including Stahmer, endorsed plans for a \$6 million structure, and Stahmer said, "Once you get the blueprints, you're assured of the building." After obtaining approval to begin the design of the plant, Exon, in a February, 1975, budget message, held up the project by calling for a delay in construction.

A year later, the cost of the project increased by eight percent. Flynn noted then that the need for the building was growing at a greater rate than the building's cost.

In February, 1976, Exon again delayed construction of the HPER plant on grounds that it was not top priority. Exon did indicate, however, that the plant would be the "next major funding

recommendation for the university system."

On March 23, 1976, the bill, which had become a primary concern of Sen. Glenn Goodrich, received first-round approval in the Legislature. On March 30, the construction bill was passed by a 34-11 vote in the Legislature with \$6.9 million to be allocated to the project. Exon used his veto power on April 4 to override the decision.

In September, the Board of Regents placed the HPER plant at the top of the priority list, and Goodrich again pushed the bill in the first session of the 1977 Legislature. On May 25, the Legislature passed the Goodrich bill, and finally, Exon failed to exercise his veto power.

The dream was to become reality. Ground was broken on September 30, 1977, and Peter Kiewit Sons' Co. began construction. The finished product has impressed both opponents and supporters of the project.

"It's really a functional building. Everything is where it is for a reason," said Flynn. "I don't know another university in the country that got as much for the money as we did." For the sake of comparison, Flynn noted that Southern Illinois spent \$13.2 million on a building of comparable space (150,000 square feet).

The new HPER plant is replete with features: 12 racquetball courts; 2 squash courts; 5 classrooms, including a tiered room with seating capacity of 130; an exercise physiology lab; an elevated jogging track connecting large activity courts; a gymnastics room; a cadaver lab; a large dance room; and, possibly the central feature, a 50-meter swimming pool with diving area.

Flynn said he foresees quality programs resulting from the HPER building's construction. "I hope the quality of the building will be exceeded only by the quality of the programs," said Flynn. "A building without programs is like a ship without water."

Delays in preparation of activity court floors are expected to inhibit full use of the facility for another week, and activity classes alone are being allowed use of the building. On January 28, said Flynn, it will be full speed ahead for use of the building for the general university community.



Kevin Quinn

LIFE IN THE FAST LANE? Well, not quite, but that's pretty typical in the UNO bookstore during the first week of classes. Lines of up to 20 students are not uncommon, especially in the scholarship line. Some students waited in line up to an hour before reaching the checkout point.

Rinn case not dead despite SC ruling

By KEVIN QUINN

Gateway Associate Editor

Although the Student Court decided it "has no jurisdiction" in the case against Student President/Regent Katie Rinn, the issue may not be dead.

Rinn was accused of being involved with an alleged drinking incident on campus early last semester by Luann Hovey, the Student Government secretary at the time.

Hovey, who claimed to have witnessed the incident, said she is still "kicking around the idea" of filing a complaint with the vice chancellor's office, but not at this time.

"If I do, I will wait until the new vice chancellor is named and takes office. I don't want the report lost in the shuffle, and I don't want it to get rushed through," said Hovey.

Current Vice Chancellor Ron Beer will soon depart for Oklahoma State University to take a post there. His replacement has not been named.

Mary Novak, who took a three-part resolution before the Student Court, had asked that Rinn be impeached, placed on immediate probation, and that the election be declared null and void.

The court voted 3-0 (with one abstention) that the case was not within its jurisdiction.

"I really have no opinion on the court's decision," said Hovey. "I assumed they'd come up with it."

Rinn would make no comment on the decision, or on the effects, if any, the charges would have on her in her role as Student President/Regent.

She declined comment on a question asking if the charges put added pressure on her, and also on another question asking if she felt the case would be pursued.

Beer, who said he contacted Novak by registered letter in December and also talked to Hovey concerning the matter, said he considers it "a closed case."

"Novak never responded, and there were no further evidence or charges filed," he said. "Everyone involved was given all the opportunities to step forward."

Hovey said it might be better to wait for the new vice chancellor to take office before filing another complaint.

"That way someone fresh, who wouldn't know anyone involved, could investigate the case."



CHECKING OUT The newly opened HPER building are these two UNO students. The \$6.9 million facility opened Monday after 27 months of construction. Reflected in the building's windows is the UNO-KYNE television tower behind the Engineering Building.

INSIDE GUIDE:

The Board of Regents had another busy day in Lincoln Saturday, and the Gateway's Chris Nigrin was there to write down every little detail. Take it away, Chris. —page 3—

Twin columnists? Not quite. They might not agree on everything. But this semester's commentary space should be worth reading. See pages 4 and 5.

Tom Petty's pretty popular around the country. And he's pretty popular in this first issue. Heading for a 'Breakdown'? See page 8. Album review on page 6.

Former UNO grid star Rod Kush spent a chilly winter collecting splinters on the Buffalo Bills' bench. But Big Al Alexander gets the inside story from the injured defensive back. See page 9.

Iranian, former UNO student, fears for life

By LOIS HULETT
Gateway Staff Writer

An Iranian, formerly a UNO student, says he could be killed if other Iranians find out his father was a high-ranking official under the shah.

The Iranian, who wishes anonymity, says only a few people in Omaha know about his father's former position. When anti-shah sentiments began to grow in Iran, it became more important for him to keep it a secret.

"They (Iranians) are terribly against the shah, and if they find out, they will kill me," he said.

His father was jailed when the revolution began but was released last month. Both parents tried to leave the country, but the government refused to grant them passports.

The Iranian said he was threatened by other Iranians last November when he told

reporters he would never support the Ayatollah Khomeini, Iran's new leader.

"There are some religious people in Omaha," he said. "First they came to talk to me. They said, 'We are Iranians, and we have to support the government whatever it is.'"

Then they threatened to report him to the Iranian Embassy, he said. If that threat was carried out, he could be jailed if he goes back to Iran while Khomeini is still in power. He said he could be released "after two or three months" if he tells the government he made a mistake by not supporting Khomeini.

He said other disloyal Iranians are being reported to the Embassy by secret agents.

"The new government has some secret agents — some of them in Omaha," he said.

He adds that the old government also had secret agents

who reported those disloyal to the shah.

Although he knows other Iranians who do not support the hostage situation, he says they are against the United States.

"They say you have to be against all imperialists in the war. They feel the U.S. takes riches from the Third World countries and is using them for their riches."

He said that Americans enraged by the hostage situation are prejudiced against him because he is an Iranian and Iranians are prejudiced against him because he supports the U.S.

At this point he doesn't want to return to Iran because, he says, "The government is ruining the country."

"I guess the Ayatollah himself is just a religious old man," he said. "He has no political education or economical education. He'll do whatever he wants to."

He thinks God will always help him. When he kills somebody he thinks it's an order from God. People who don't want to obey God's orders have to be killed.

"There is an expression over there when they want to kill somebody, and they have no reason. They call him a Mohareb-Ba-Khoda. That

means someone who has been fighting with the God."

He said he tries to keep his identity a secret because his father could be jailed for the things he says in America.

"You have never seen these things in your life because you grew up here," he said. "Americans cannot really understand."

Looking for a part-time job? See student employment office

Looking for a part-time job to fit in between classes and studies? Check over at the Part-time Student Employment Services, located in the Milo Bail Student Center, Room 134.

The two-year old service, which lists more part-time jobs than any other service in Omaha, is receiving a dozen new listings daily. The heavy input by area employers is a result of some 1,800 letters distributed around the community in the past few months.

The service, which is free for UNO students, would not be confused with Financial Aid's work-study program.

"Students that want a job and don't qualify for financial aid can take advantage of this," according to Debby Daly, the only fulltime counselor among five part-timers in the employment

Daly also mentioned that the Summer Employment Fair will be held this spring in the Student Center.

"It presents a good opportunity for employers and students both," said Daly. Employers come to UNO and interview interested students for jobs.

Verne's Views

INTRODUCTION

The purpose of this column is to provide members of the University community with information about parking permits, parking regulations, parking changes, and parking problems. It will be printed in the Wednesday issue of The Gateway. Please take a few minutes each week and find out the latest in the "lots"



ENERGY TIDBITS

- Gasoline consumption in the US was 4.9% less in 1979 than during the previous year.
- Four petroleum companies will likely increase the price of gasoline by 3¢.
- Americans are switching to smaller vehicles at a faster pace than anyone had expected.
- Auto manufacturers are down-sizing vehicles and struggling to produce more fuel efficient personal autos.
- UNO will close all campus parking lots for one day this spring to conserve gasoline.

Did you believe that last tidbit? I've often wondered what would happen if all the parking lots were "unparkable?" What would you do? Check this space next week for possible solutions.

IF YOU THINK YOU'VE GOT IT BAD:

A recent survey of college and university parking fees revealed that some parking spaces are expensive as gold. Following is a cross-section of parking fees across the country.

| | Annual | Daily |
|------------------------------------|--|--|
| UCLA-LOS ANGELES | Student — \$108 Staff — \$108 Faculty — \$108 | \$1.00 entry \$1.00 entry \$1.00 entry |
| UNIV. CALIF. SAN FRANCISCO | Student — No student parking Staff — \$216 Faculty — \$216 | |
| Univ. Utah Salt Lake City | Student — \$12.50 Staff — \$25.00 Faculty — \$25.00 | 50 50 50 |
| Colo. State Univ. Fort Collins, CO | Student — \$15.00 Staff — \$20.00 Faculty — \$20.00 | |
| Univ. Kansas Kansas City, KS | Student — \$36.00 Staff — \$50.00 Faculty — \$90.00 | |
| Univ. Minnesota Minneapolis, MN | Student — Staff — 156/180/220 Faculty — 156/180/220 | 55 55 55 |
| Univ. Nebraska Lincoln, NE | Student — \$35.00 Staff — \$35.00 Faculty — \$35.00 | 1.00 1.00 1.00 |
| Univ. Wisconsin Madison, WI | Student — \$210/\$170/\$110/\$70/\$60 Staff — \$80.00 Faculty — \$80.00 | |
| Harvard Univ. Cambridge, MA | Student — \$220 Res./\$90 Commuter Staff — \$220 Assign/\$120 Pooled Faculty — \$220 Assign/\$120 Pooled | |

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|-------------------------|-----------------------|---------------------------|-----------------------------|-----------------------|
| 391-3877 900 N. 90th | 572-0110 9270 Ames | 291-9355 2111 Kimberly | 489-8110 2615 Austin Dr. | 572-8020 9270 Ames |

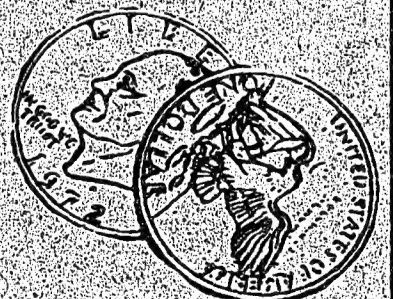
UNDECIDED



Are you just taking general classes and can't decide what area to pursue? Consider Nursing! Learn how you can take your present classes and develop them into an exciting field of nursing that offers guaranteed job placement. For more information on how you can have a nursing career, contact the Career Consultant at the Methodist School of Nursing, 397-5200.

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SCHOOL OF NURSING

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3 p.m. to 7 p.m.

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2 for 1 — bar highballs

Best Char-Burgers In Town

4918 Underwood

Downtown building named for Kiewit

By CHRIS NIGRIN
Gateway Contributor

Naming the Downtown Education Center-State Office Building "The Peter Kiewit Conference Center" is "appropriate and fitting," UNO Chancellor Del Weber said.

The NU Board of Regents at its meeting last Saturday unanimously approved the name proposed by Weber to honor Kiewit, the late Omahan who contributed \$2.5 million to the project.

Weber called Kiewit the "prime mover" in construction of the facility, which will house state offices and such UNO units as the Center for Applied Urban Development, the College of Continuing Studies and the Nebraska Business Development Center, Weber said.

He said that over Kiewit's lifetime, the construction industry leader contributed some \$20 million to education, medicine and local philanthropic organizations.

Kiewit's name will be placed above the main entrance on the north side. A \$14 million project, the center will be located at 14th and Farnam Streets and is scheduled to open July 1.

Weber said UNO will offer credit courses, non-credit courses, conferences and workshops at the center.

On another matter, the regents reaffirmed their commitment to a 15 percent budget increase for NU for the 1980-81 fiscal year.

Scottsbluff Regent Robert Simmons proposed the board take a position supporting Gov.

Charles Thone for being "more generous with the university than we had expected."

Thone last week proposed an 8.57 percent hike in the NU budget. The Regents had sent a request for a 15 percent increase to the Legislature and Thone, and NU President Ronald Roskens originally had urged a 19 percent raise.

Grand Island Regent Robert Koefoot disagreed, saying Simmons' opinion was not the consensus of the "entire board." Koefoot said he thought the governor had proposed less of an increase than had been expected.

"It's not adequate and the legislators will perhaps feel likewise," Koefoot said.

Regents Kermit Wagner of Schuyler and Edward Schwartzkopf of Lincoln also disagreed with Simmons. "Simmons wants to put a lid on us," Wagner said.

"We can't yield now," Schwartzkopf told the board, adding that the regents must stand firm on a 15 percent increase.

"The regents would be 'abdicate our responsibilities as members of this governing board. It would be retrenchment; we would lose ground on moving this institution ahead," Schwartzkopf said.

Simmons said the board should go on record as approving the governor's "lump-sum" budget, which he called "flexible."

Schwartzkopf said he opposed any action as a board, adding that individual regents

could take a stand if they wished.

Simmons said that state funds are limited and that "we had an opportunity to be statesmen and leaders in the state and now we've blown it."

He also said that if NU pushes the 15 percent increase, it would be working against other state agencies that face a 7 percent lid on budget increases.

Thone's proposal would give NU slightly more than \$9 million over the 1979-80 budget of \$116 million. The 15 percent budget request the board submitted would give the University an additional \$17.5 million.

In other action, the board: —Elected Minden Regent Robert Raun as regents chairman for 1980. Raun, a farmer and livestock feeder, suc-

ceeded Koefoot. Raun first was appointed to the board in 1966 and was elected in 1968 and 1974. He served as president of the Board of Regents in 1970 and 1971.

—Recognized and welcomed new UNO Student Regent Katie Rinn, who represented UNO at a regents meeting for the first time. Rinn replaced John Kirk on the board.

Regents back admin system after attacks by faculty

The NU Board of Regents voiced support at its meeting last Saturday for the University's Central Administration system and its present administration.

The systems office, the administrative unit for the University system, has been attacked during the past several months by faculty groups at UNL as unnecessary and inflationary. The College of Arts and Sciences faculty petitioned the regents last month to eliminate the systems office.

The faculties of UNL Teachers' College and library have asked the board to study the need for a central administration.

In a prepared statement, the board said, "It is the present perception of the Board of Regents that, based on some statements made by faculty representatives, selective use of incomplete, or even inaccurate use of data, has been at the core of some interpretation."

The regents vowed to work on improving faculty input into budget preparations. The board said in a statement, however, that "final budget decisions will continue to be made by the chief executive officer and the board" and that participation is a "two-way flow of communications."

The problems that have been articulated by the faculty groups "stem from two causes: frus-

tration and inflation," the statement said.

"When state appropriations in the past three sessions have been under the ongoing costs of operating the University — or under the standard indices of increased prices — the accumulative effect has been harsh and harmful."

In other action the regents:

—Listened to a report by William Erskine, executive vice president for administration, on money the University has lost on sales tax payments for construction projects. Erskine said the University estimates such payments will cost NU between \$380,000 and \$450,000 this year.

The University paid \$82,401 through contractors for materials used in construction of the Health, Physical Education and Recreation Building, Erskine said. The regents directed the board Erskine to ask the Legislature to correct the problem.

—Listened to a presentation by Wilber Regent Robert Prokop, who questioned medical school admissions policies. Prokop argued that "preference should be given to those born in Nebraska; those whose parents live in the State or alumni." He contended that some qualified native Nebraskans are being passed over in favor of out-of-town students. "A prejudicial system has been established," he said.

SPO WEEKEND EVENTS

FRIDAY NIGHT COMEDY TRIPLE FEATURE — JAN. 18

WAY OUT WEST (LAUREL & HARDY) — Stan & Ollie head out west to seek their fortune but are sidetracked when delivering a goldmine deed to the daughter of a prospector friend. The boys blab the news of the deed to the crooked saloon keeper, who tricks them into handing over to his accomplice. When they realize they've been duped they engage in some hilarious attempts at recovering the deed. (1937; B&W; Directed by James Horne)

MONKEY BUSINESS (MARX BROS.) — As stowaways on an oceanliner the brothers get entangled in a plot involving gangsters and bathtub gin. The Marxes try to pass themselves off as celebrities and end up destroying a social party. (1931; B&W; Directed by Norman McLeod)

MY LITTLE CHICKADEE (W.C. FIELDS & MAE WEST) — Fields and West have a field day in this western comedy, as they verbally abuse each other and everyone else within earshot. (B&W)

SHOWING AT 6 & 9:30 p.m. IN THE EPPLEY CONFERENCE CENTER AUDITORIUM. ADMISSION: 50¢ Children under 12, 75¢ with UNO ID; \$1.25 General Public.



SUNDAY JANUARY 20 MEL BROOKS

THE TWELVE CHAIRS

(USA; 1971; Color)

Starring Ron Moddy, Dom DeLuise and Mel Brooks.
Directed by Mel Brooks.

At the time of the Russian revolution, a woman summons her son-in-law and the village priest and confesses to each one that she sewed her valuable jewels into the upholstery of one of her dining room chairs. The fun begins here and picks up when a charming opportunist enters the wild search and chase.

**"FOUR STARS! HIGHEST RATING! A COMEDY GEM!
NEW YORK DAILY NEWS
"MEL BROOKS IS A MAJOR DELIGHT IN A TOTALLY
HILARIOUS ROLE."**

JUDITH CRIST

SHOWING AT 7:30 p.m. IN THE EPPLEY CONFERENCE CENTER AUDITORIUM. ADMISSION: 75¢ with UNO ID; \$1.25 General Public.

"Help Wanted": tips, feedback from readership

The editorial staff invokes executive privilege in using space on this page for what might be considered a "Help Wanted" notice.

The plea for help is directed by the editorial staff to you, the readership of the Gateway, in an attempt to provide fuller coverage of campus activities. We are asking for help in two forms: input, in the form of tips on what stories we might cover, and feedback, in the form of correspondence with our office.

We believe that soliciting contributions from the readers is more than a matter of trying to make our job a little easier, though it may do just that. By reacting to suggestions from our readers, we will be able to keep abreast of a wider range of campus activities, activities involving the "real people" at UNO.

Your opinions are also more than welcome. Too often we discover through silent

feedback (i.e., no feedback at all) the general consensus opinion of the Gateway — bird cage liner. By getting immediate and detailed responses from the readership, we can make needed improvements.

We would like to present a list of alternatives from which interested readers may choose in attempting to contact anyone on our staff.

First, readers can reach the Gateway through the campus mail service (no stamps necessary) by addressing their letters to us at Annex 32. From off campus, readers should address correspondence to: UNO Gateway, University of Nebraska at Omaha, Omaha, Nebr. 68182.

Second, for suggesting story leads, readers are invited to call our office between 8 a.m. and 5 p.m. Monday through Friday at 554-2470. In addition, staff members can often be reached at the office on weekends,

though no regular weekend hours have been determined.

In order to facilitate a greater flow of communication between the Gateway and the public we serve, a third alternative is soon to be implemented. Feedback stations, along the lines of suggestion boxes, are to be placed in many campus buildings: Administration, Business Administration, Eppler Conference Center, Milo Bail Student Center, the Fieldhouse, and the Library.

We encourage the use of the feedback stations by you, our readers, for two reasons: 1) to help provide a more readable Gateway, and 2) to aid a group of UNO students, namely our staff, in gaining a valuable learning experience.

We appreciate your concern. Show it.

editorial Brown merits consideration

In Monday's Iowa caucuses, delegates to the national political conventions will indicate their preference in party leadership. Unfortunately, the 1980 field of candidates is about as attractive as a Nixon napalm party.

The Republicans are parading their usual glut of bulldogs, hearty right wingers prepared to throttle anyone breathing a notion of social programs or decreased defense spending.

The Democratic candidates, on the other hand, are battling in a war of ineptitude. President Carter is under fire for projecting a weak image. Ted Kennedy has been buried in an avalanche of stammer-filled speeches, sordid past, and bad timing.

Iowa Republicans are likely to ignore John Anderson, the clear voice and open mind of the elephant gang. Known for hawkish tendencies, Republicans must almost certainly charge their toughest "tough guy" to the fore to convince America of the need for reestablishment of military supremacy.

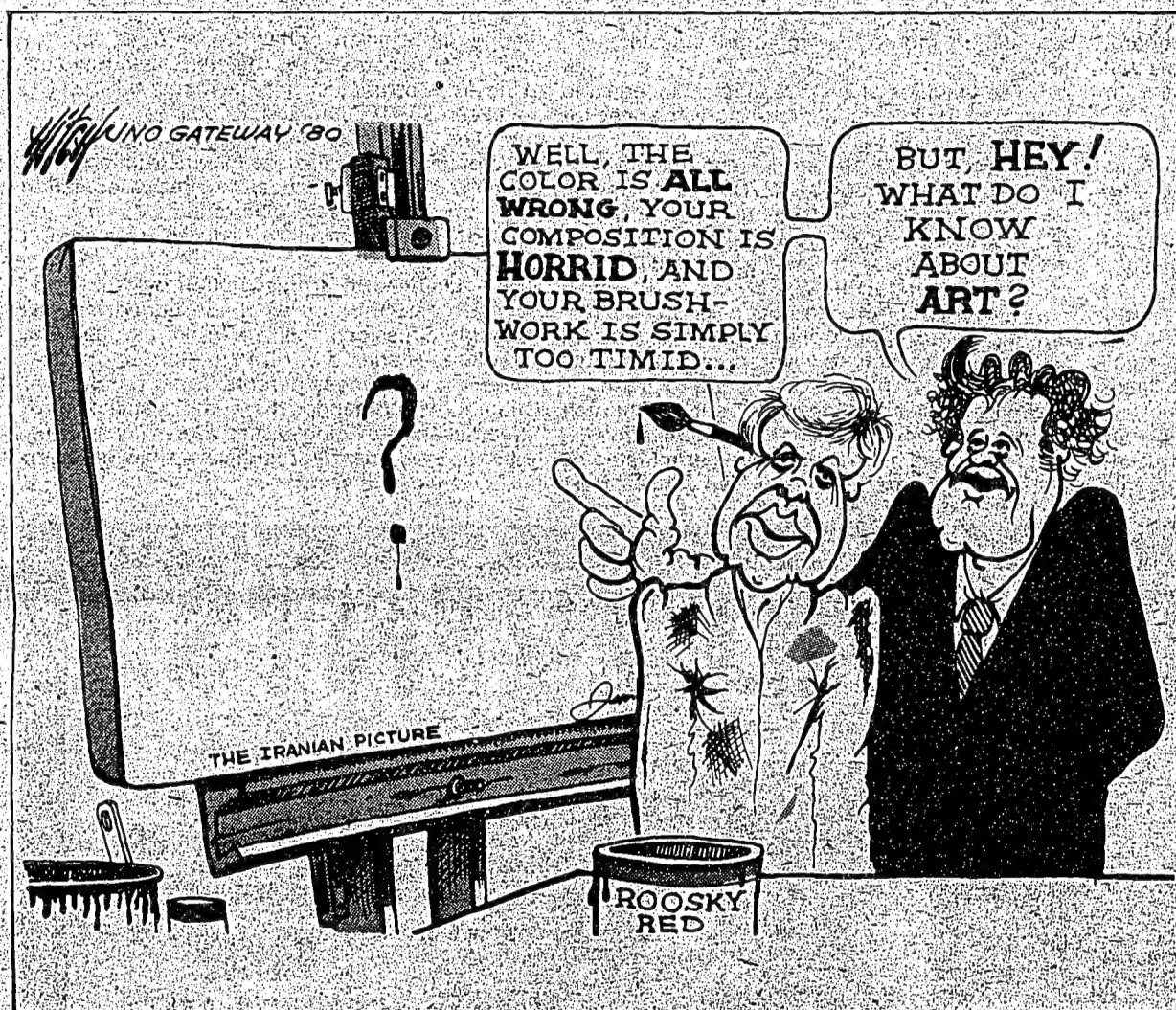
In about the same position as Anderson is California governor Jerry Brown, the dark horse Democrat. Brown's reputation as a "flake" has hindered his candidacy as charges of "riding the fence" on issues. Such hindrances, perpetuated by irresponsible media men who like to ask silly questions like, "Where's Linda?" are likely to keep the best man out of the running.

Brown's opponents accused him of skirting California's Proposition 13 issue, claiming that Brown reversed himself in an attempt to take credit for the successful implementation of the tax lid bill. Brown, in fact, showed admirable flexibility in helping to make a success of a bill he staunchly opposed.

Brown has suffered assaults on his character, verbal attacks that brand him as a "hippie" type, as a "spaced out" radical. Those who take the time to listen to Brown find that he is much more conservative than national media project him. Brown is death on "give-away" programs.

Balancing budgets is Brown's forte. Balancing representation in government is another Brown specialty, as his appointments of women, blacks, and members of other oppressed groups have shown. Most impressive about Brown are his willingness to listen to and consider new ideas and his habit of practicing what he preaches — frugality. Brown's anti-nuclear stance shows his concern for future generations (as well as the present).

Iowa delegates are advised to recall what horrid mistakes can be made by majorities (e.g., the 1972 Nixon landslide).



Columnist sets objectives

By JOSEPH BRENNAN

My esteemed editor cornered me last month and said, matter-of-factly:

"Brennan, you're going to do a column next semester, right?"

And here I am. I set only one condition, that this space not be accompanied by a photograph, because I don't seek celebrity status. Besides, anyone who does know what I look like can deduce that I'm not photogenic, with a perpetual five o'clock shadow and strange, curly hair that reacts violently to the most innocuous things, turning the leaf of a page, for example.

As I see it, I have only two obligations to my audience: First, not to knowingly mislead it concerning any statement or fact. Translation: Avoid demagoguery. Second, not to bore it. James J. Kilpatrick, one of the best in the business, is nonetheless snoreville, usually when he writes about the federal government wasting money. We should be grateful, I suppose, for his detective work but I sometimes feel he should simply write his congressman.

The two most familiar columnists at the World-Herald, Bob McMorris and Jeff Jordan, generally favor the unrelated, anecdotal form of column-writing. I will attempt to avoid this, as I believe columns with a theme or topic are more interesting to read. To be fair, McMorris and Jordan have to turn out five columns a week; I but one; they are invited to throw rocks if this experiment fails.

Someone once asked me, "Who cares what you think?" No one, I suppose. My opinions are not solicited that often. It is true. This column will be essentially my vehicle and anyone who wants to come along for the

ride is welcome. Certainly, I will attempt to persuade from time to time, but I would rather write something that strikes a bell with the reader, not hit him over the head with it. It's like getting upset over a column by Matthew C. Stelly. Why bother?

Of my brother columnist, I say this: Matthew, it's getting old. One need only look at the court titles in the Black Studies Department and count the number of times the word "Black" appears; it's no wonder you're so race-conscious. My background is this: white, Irish, Catholic (lapsed), middle class. I will not pretend to know what it is like to be black, other than vague notions of poverty, frustration, and anger. But I also do not believe in punishing sons for the sins of their fathers. For the sake of variety at least, why not write about something else occasionally? End of lecture.

I am not much at setting long-term goals, and none exist for this endeavor. A few things I do want to accomplish. To write as well as I can, perhaps humorously at times, and have fun doing it, are the most important. It is not likely that this column will be a source of profundity, more likely the cluttered thoughts of a neo-journalist.

I was encouraged to write at an early age. Sister Leonard, who weighed about 300 pounds, used to pull me up by the ears and say, "Why are you shooting spitballs when you could be developing your writing ability?" I didn't let you down after all, Sis.

Downing a cold beer, eating La Casa pizza, and enjoying the warmth seep into a cold body. If you can empathize with any of that, you may understand me.

I join the ranks of Buckley, McGrory, Francke, Rowan, Will, Royko, and all the rest with trepidation. Remember, you read me here first.

United States indicates "move to the right"

"In order to maintain a well-balanced perspective, the person who has a dog to worship him should also have a cat to ignore him."
— Peterborough Examiner

If you've been watching the news lately, I am sure you have heard the statement about America being "too soft" when it comes to handling issues abroad. This "soft stance" argument is indicative of the "move to the right" that America has taken, and the focus and fulcrum of this article will be to provide examples justifying this accusation.

Secondly, in the aftermath of the Bakke decision, we can see a more overt attempt to set back the gains that blacks and other people of color have made. There is no such thing as "reverse discrimination" — either you discriminate or you don't. Furthermore, this term infers that any discrimination that works AGAINST whites is "backwards" — that the only time that it functions correctly (in a "forward" position) is when it is working against people of color.

Directly related to the Bakke

"tangle of pathology," and so on. But with quotas, so-called minorities began putting the lie to these pronouncements, and the societal myths that had been calculated were shattered. Enter Bakke and Weber — two examples of a "shift to the right."

Third, we find a new racial minority being subjected to the same "thingification" as blacks, Orientals and the Native Americans were. The Chicano, who will soon be the largest "ethnic grouping" in America, is being referred to as an "illegal alien" and an "undocumented worker." This is strange coming from people in power who literally stole this country from the indigenous population and then alienated themselves from the rest of the world.

Similarly, we have another racial shibboleth, the one of "boat people." Terms such as these objectify human beings, yet according to "Americans" the main thing is that these people were "taken in" and "given homes." I ask you this: Why would a nation with a history of anti-colored sentiments (in regard to the Chinese, the incarceration of 110,000 Japanese — of which 70,000 were citizens — the dehumanization of the black man and the near extermination of the native American) reach out and take in more people of color — unless somehow, somewhere down the road, they saw a benefit of some kind?

What benefit? Well, the economy is crashing down around everyone, but when things get

bad, people of color catch the most hell. The boat people come to this country and are exploited as sources of cheap labor. And as a recent incident in Denver, Colorado, shows, people of color in this country find it strange that those from elsewhere are getting faster results than we have. And thus you have the old divide et impera tactic, i.e., let the dogs fight over the crust of the pie that is really theirs by right! A shift to the right means maintaining and going back to tradition — and the exploitation of cheap labor is how this country was built!

Fourth, just look at the candidates who are running for the Presidency; all have a history of a "gestapo" mentality. Jerry Brown, a so-called "liberal" has put more money into police weaponry in California than anyone — except Ronald Reagan, another candidate. Furthermore, it was Reagan who publicly referred to the Black Panthers as "mad, angry dogs" that should be "shot on sight."

As I've written elsewhere, Teddy Kennedy is responsible for bringing Senate Bill 1437 to the floor of Congress — a bill that calls for mass incarceration in the case of any "internal insurrections" — and during a depression we all know that those who are hungriest and most desperate are people of color — because we are the ones without jobs!

The Washington Star-News of January 23, 1975, reports of

the special training of Los Angeles police are taking for possible food riots in a depressed economy. Commander Frank Brittel stated that he is afraid of food riots because they will be different from the civil disturbances of the sixties "because the guy across the line from you that you're opposing is your neighbor, or your brother. More than 500 police and supervisors are at the present undergoing this special training even though Brittel is not expecting any immediate food riots.

Big John Connally and Jimmy Carter are no different when it comes to social programs — the only programs that deal with urban development or anything that has to do with poor people. And in this country, most of the black are poor. (There are poor whites, but they are not poor because they are white.)

What we find is that the "shift to the right" is a reality that will hit people of color the hardest. While "Americans" are talking about a "soft stance" abroad and about America taking a "backseat," what we have to understand is that this "soft stand" does not exist when it comes to America's dealing with people of color in this country. And since Iran is a country of color (whether you want to admit it or not), don't expect that "soft stance" to hold up for long — for history shows that when it comes to people of color, American pulls out all stops.

UMOJA NA KAZI
(Unity and Work)



Matthew C. Stelly

First, we find a rise in the right wing elements of this society, i.e., the Ku Klux Klan and the Nazi Party. This type of phenomenon always takes place whenever there is a severe economic crunch — like during the depression of 1929, for instance. However, these "right wingers" appear to represent more than just a small bunch of ultra-conservatives; for if they were so "mentally deranged," they would not be getting so much "air time," if they were so "anti-social," the FBI would be swooping on them as they did the Black Panther Party and the SDS; therefore, while the KKK and the Nazis might be more overt in manifesting their feelings for blacks and other so-called minorities, the fact still remains that they are regarded as "super-patriotic groups" — and we all know what a "patriot" is.

case is the one of Weber; and even though he lost, the point still remains that the case went all the way to the Supreme Court — meaning that someone in power felt it had credence. What we must understand in both of these cases is that "quotas" are being viewed in a negative light — or at least when it comes to people of color. Now, when the quota was zero, no one complained. But as soon as Affirmative Action began trying to make amends for past injustices, white males got upset; and in being upset, they did more to expose themselves and their true feelings than anything else.

For you see, the word going around was that people of color and women "couldn't cut the cake"; that we weren't able to handle jobs that had to do with administration; that we were "culturally deprived," "socially disadvantaged," caught up in a

Stream plans student trips

By KATHY NISSEN
Gateway Contributor

Students interested in traveling abroad or in the United States have their own travel agent in the Student Center.

Vicki Stream, UNO's Director of Travel, can give you all the information you may need on trips of any kind. She can tell you where the best places are to stay, to eat and to sightsee. She can give you information on bike trails, camping facilities, and youth hostels. Best of all, she plans trips for you.

Stream is currently working on a trip to the Bahamas for Spring Break, March 29 through April 5. The eight-day, seven-night trip is open to the first 100 people that sign up. The \$399 required for the trip covers air fare and double occupancy lodging. The resort area where the travellers will stay has a golf

course, tennis courts and pools, not to mention plenty of sun and sand.

Information regarding travel abroad for students is available through the UNO travel office in room 129 of the Student Center. Stream can provide the traveller with information concerning chartered flights and discounts.

Stream, who has her Masters in Student Personnel, recommends all students planning trips for the future, or who are interested in taking a trip, should drop in to see her first.

In addition to vacation trips, Stream plans student excursions abroad offered for class credit. The Flight Study Program, designed in conjunction with UNL, is led by an instructor for three hours credit.

Also available through the travel office is information for the student wishing to study

abroad.

According to Stream, recent projects, including a ski trip to Winter Park, Colo. over Christmas vacation, have drawn positive reactions. She plans to arrange additional trips in the future, including a tentative adventure in Mexico.

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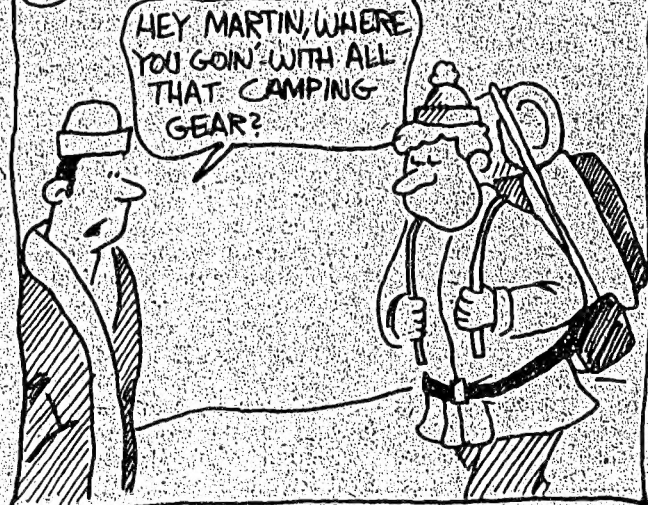
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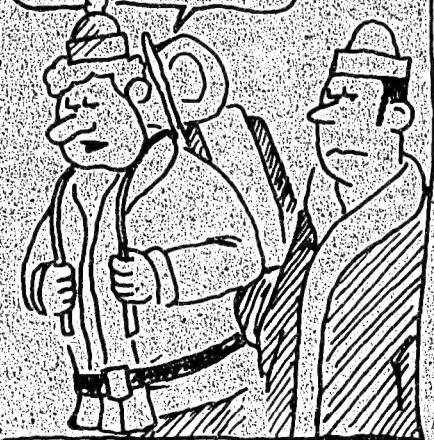
Sheroderrfield



WELL, YOU KNOW HOW THE BOOKSTORE IS AT THE BEGINNING OF THE SEMESTER...



I'M GONNA BE FIRST IN LINE IN THE MORNING



eat it... by Davis and Kohler

La Casa and Novotny's are lunch hour escapes

This space is devoted to all UNO lunchies and munchies. You lunchies know who you are. You get an urge during the lunch hour to escape the cerebral setting of academia and catch a quick meal (and possibly a quick drink or two), saving time for the parking hunt by hitting a nearby establishment.

Munchies? Well, everybody is afflicted with the syndrome at one time or another.

We at the Gateway are notorious lunchies and would like to pass along tips about some of our favorite, and unfavorable, spots in the UNO area. Feel free to offer your suggestions, criticisms, and comments.

Each week we'll feature a couple area eateries and/or watering holes and try to provide information about setting, price, etc. Commentary on the food is, of course, our opinion, but we eat just about anything.

Leading off the season's eating is a true central Omaha cult favorite, the LaCasa Pizzeria on 45th & Leavenworth. The main complaint about LaCasa's is that they are available for take out service only during lunch hours, and they are closed Mondays.

Otherwise, LaCasa pizza addicts can get a fix by calling ahead and picking up their pizza (full dinners are not available until evening hours) within about 20 minutes.

Some have complained that LaCasa's, which serves the thin Neopolitan-style pizza, produces burnt offerings. Occasionally, this is true, but the trick in avoiding overdone pizza is in the ordering.

We advise that you ask for extra mozzarella cheese, and when they tell you to pick it up in 30 minutes, be there in at least 20 so they aren't tempted to bake it too long. Besides, it's a treat just to stand around at the take-out window and watch the pizzas being made.

Our particular favorite is the LaCasa standard: a hamburger pizza with extra mozzarella, mushrooms optional. A large pizza with the aforementioned ingredients will hit you up for about \$5.50, while a small (eight pieces) costs just over \$4.00.

Salads are available at lunchtime with excellent dressings, especially the combination cream and chunk roquefort. Garlic bread is available, if the bread has been delivered; a thick layer of cheese is an attractive feature of the garlic bread. It costs \$1.50 for a four-piece order.

Within a short distance of UNO, there are at least four establishments that lay claim to the "Best Beef Sandwich in Omaha." Within five minutes of campus is THE BEST BEEF sandwich in Omaha.

Novotny's Bar & Grill is tucked quietly beside a self-service gas station at 60th & Grover. It's in this neighborhood tavern that the city's best beef dwells.

For \$1.20 (plus tax) you receive a thick hoagie style bun that is overflowing with beef. The sandwich comes either smothered with raw onions or with pickles. We suggest that you have the sandwich with both. The beef is boiled, which some people claim makes it lose its flavor. But anyone partaking of this Novotny's specialty will know that is not the case here.

While we feel that Novotny's has a legitimate claim to the best beef title, it is not their only outstanding offering.

The Novotny's Polish Sausage Sandwich is also excellent; it's grilled and split and, like the beef, served on a hoagie bun.

The grill, open 11:00 a.m. to 2:00 p.m., Monday through Saturday, also serves hamburgers, chile dogs, pork tenderloins and chicken fried steak, as well as french fries. The fries, chicken fry, and tender are all frozen. Other items are all fresh.

Canned or bottled beer is available for 70¢ while draws go for 40¢.

For a terrific lunch under two bucks, head to Novotny's and order yourself the beef or polish sandwich, a bag of chips, and a draw. For groups a frosted, 51-ounce pitcher costs \$2.00, and most of the clientele imbibe.

COME WITH EATS NEXT WEEK AS WE CHECK OUT SIEGEL'S BAR & GRILL AND PALTANI'S.

albums

Petty's third finds musical focus

Damn the Torpedoes, Tom Petty's third album, brings Petty and his band finally into focus as a distinctive rock 'n' roll voice. Through nine tracks of hard-nosed mainstream rock, the Heartbreakers make music that raises this album to the level of one of the best pop recordings of 1979.

Tom Petty, like Nils Lofgren and Dave Edmunds, has a pure rock 'n' roll heart. His music is not used as a vehicle for sociopolitical comments or deeply personal expressions but to explore the subject as old as Elvis Presley's "Heartbreak Hotel" and Chuck Berry's "Maybelene": the basic boy-girl love relationship.

Obviously, Petty isn't breaking any new ground with this material. It is his ability to tell

these ancient stories again with a fresh earnestness that makes his music exciting. His compositions deal with romance while avoiding the irritating, self-conscious macho-posturing of a group like Foreigner or the detached irony of the Cars.

When Petty sings a line like "I think she loves me, but she don't wanna let on" (in "Shadow of a Doubt"), you know that he feels the tension that exists early in any growing love.

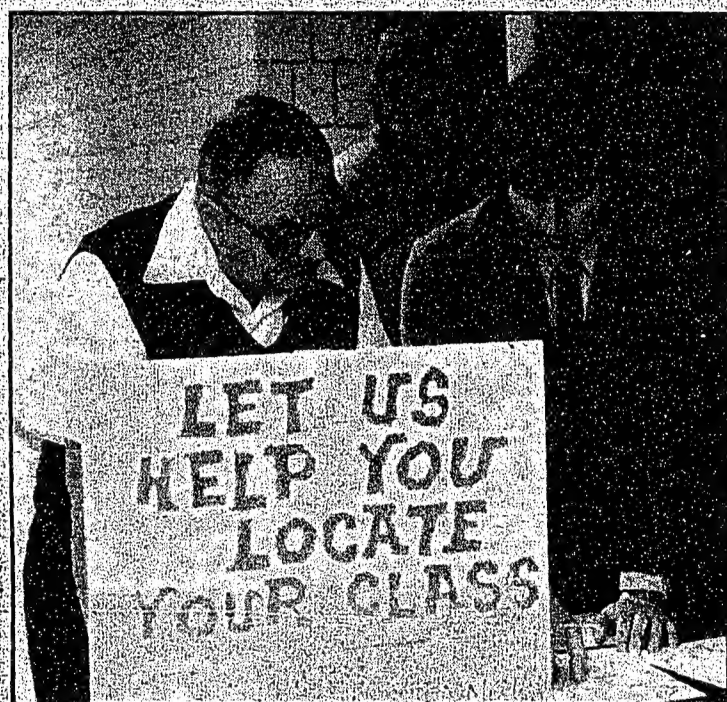
The Heartbreakers are accomplished enough musicians to push these songs with great energy when it is needed (as in "Century City"), and they can also tread interesting ground in the slowly-paced material ("Here Comes My Girl").

In *Damn the Torpedoes*, Petty gains a clean, dense sound through a production collabo-

ration with engineer Jimmy Iovine. More importantly, Iovine's presence in the studio seems to have inspired the band to a sharper, more coherent attack than on the earlier albums. The five-man musical ensemble is strongly unified. The guitars of Petty and Mike Campbell often sound like extensions of Benmont Tench's keyboards, solidly backed by the rhythm section of Ron Blair on bass and Stan Lynch on drums. As in Patti Smith's *Easter*, Iovine's touch can apparently bring out great work from a less than great band.

With Neil Young's *Rust Never Sleeps* and Rickie Lee Jones' debut, Tom Petty and the Heartbreakers' *Damn the Torpedoes* is one of the true highlights of last year.

— James Williamson



HPER HELPERS Intramural Director Bert Kurth, left, and Campus Recreation Coordinator Sid Gonsoulin help students find classrooms in the new Health, Physical Education and Recreation Building.

art

New book features romantic works of New York artists

The Studio, a new book showcasing the illustrations and paintings of New York artists Jeff Jones, Michael Kaluta, Barry Windsor-Smith, and Berni Wrightman, is a welcome inspiration to lovers of romantic fantasy. All four artists have shared the same studio for four years, hence the title.

The book gives each artist equal scrutinization with pencil sketches, ink studies, rough sketches, as well as finished paintings being covered. This format is incredibly helpful in understanding the psyche behind each work.

The first artist covered, Jeff Jones, is possibly my favorite illustrator around today. Working in a sensitive, elegiac style in both paintings and ink drawings, Jones provides the "truest" interpretations of life as art of anyone in the business.

Actually, it's hard to say what business Jones is in right now. Like his three other compatriots, he started in book illustration and comic book art, two mediums that perfectly accommodated his fanciful style. His success today gives him enough freedom to do, well, art for art's sake, basically.

To be terse, Jones' work is beautiful. To go beyond that is like trying to explain why a sunset is "pretty." The carefree brushstrokes in "Chastity," a painting of a sad-eyed girl with a green pallor, seem to represent the meaning of the title rather than the actual subject matter.

The "unknown writer" of the book mentions "the image of woman as a symbol of the soul" as one of Jones' main themes. If this is true, then Jones must see the soul as a solitary, lonely object. Paintings like "The Rose," "The Wall," and "In a Sheltered Corner" all portray a single woman, or girl, alone with nothing but nature as company.

The main saving grace of Jones' paintings is

spontaneity. A splash of color and gesture of line can represent "Despair" or "Anguish" as easily as a full-length Ingmar Bergman film.

The painting style of Michael Kaluta relies on eccentricity, as opposed to Jones' dark realism. Sometimes this works well, sometimes it just becomes clutter.

This can be forgiven since it's hard to blame the guy for wanting to put "Fantasia" on one canvas, such as his colorful "She's Leaving Home" and "The Wedding Guest." These paintings deal with interesting fantasy ideals, yet they all seem to coalesce into a distracting jumble.

Kaluta's style is brazen Hollywood in most aspects, owing to the artist's obvious affection for pulp and 30's movie ad illustration. When this succeeds, it does so remarkably. "Lamont Cranston" and "Margo Lane" being a prime example with its exaggerated shadow technique and greyed color tone.

Barry Windsor-Smith is described here as "the most romantic" of *The Studio* fantasist painters, which is questionable. I'd prefer to give that honor to Jeff Jones. Smith's work relies on a large degree of Greek classicalism, and the most obvious influence is Raphael.

Whereas Jones prefers to work in a loose, spontaneous style, Smith prefers no spontaneity and an almost fanatical obsession with linework. The weeds in his rendering of "Bran Mak Morn" must have taken months at least.

Now, this is a moot argument, but some put down Smith's theology regarding it as a retrogressive, Rococco-type cop-out. Still, when you get less serious about it all, Smith is merely a brilliant draftsman.

That doesn't mean his subject matter is all

(continued on page 7)

UNO's 'Godot' production advances to drama festival

"Waiting for Godot," the latest production from UNO's dramatic arts department, has been invited to the American College Theatre Festival XII (ACTF) to be held in Ames, Iowa, on Feb. 1.

According to Dr. Julie Curtis, ACTF chairperson of the four-state region (Nebraska, Kansas, Iowa and Missouri) and professor of dramatic arts at UNO, this is the first show in the school's five-year history of participation to advance beyond the preliminary stage.

"We're very excited about the invitation," said Curtis. "The ACTF is the most vigorous program in college theatre going. Students have a chance of measuring their work against others, and faculty are given the opportunity for some outside peer evaluation."

More than 2300 colleges and universities with formal programs in theatre are invited to enter the festival each year. Each entry is screened on its home campus by members of an ACTF regional committee. The committee then decides on four to eight shows to participate in the regional festivals. Of the 12 regional festivals across the country, six finalists are selected to appear in showcase at the national

spring festival in Washington D.C. at the Kennedy Performing Arts Center.

The UNO production was originally staged at the University Theatre in early December, 1979.

William Lacey, director of the show, said UNO's choice of the Samuel Beckett play was an obstacle that had to be overcome.

"Godot is a difficult play to do and sell. It launched the movement into absurdist theatre and has been done so many times, the judges were

theater

biased against it, they admitted that. Our production was compared favorably to a production of *Godot* they had seen at the Guthrie Theatre."

Members of the cast that will be performing in Ames are Steve Gilger, Don Kinnison, Clyde Bassett, Maurice Griffin, and Herbie Sharp.

Special certificates of excellence are awarded at the festival for all visual and technical elements of the shows. Patricia Moser, costume designer for the UNO production, will be the recipient of such an award for the work she displayed in "Waiting for Godot."

New York artists . . .

(continued from page 6)

that interesting at times, but paintings such as "The Devil's Lake" and "The Enchantment" are certainly fascinating to examine, as well as the line drawing "Withering," a black and white study of trees with a ghost in the middle to appease the fantasy market.

Smith may or may not be progressive, but his dedication is admirable.

Berni Wrightson is a close second on my list of favorite illustrators. His main strengths lie in carefully rendered ink drawings, particularly his "Illustrations For Frankenstein."

Unfortunately, the bulk of his work here is acrylic and oil paintings, which aren't nearly as interesting as the eerie, acerbic black and white style he's used to. The most interesting of the paintings, "Hunter," "Taking No Chances," and

"Loggerhead" are excellent, but only because of the black ink that undercuts the thinly laid colors.

Having only begun to dabble in color since 1976, Wrightson can be expected to retain a certain degree of amateurism. It's surprising he even paints as well as he does with this taken into consideration.

The best example of Wrightson's eye for the macabre is "Tocatta and Fugue In D Minor," a painstaking pencil rendering of a Grand Guignol organist wildly playing alongside assorted wailing demons of all shapes and sizes.

The Studio should not be overlooked by any aficionados of art, period. The philosophy of these four men and their work is one reason the fantasy market is as successful as it is today.

— Bruce McCorkindale

weekend

A rundown of live music entertainment at popular Omaha/Council Bluffs night spots this weekend.

The Bushes, 132nd and Q Sts., **Blackberry Winter**, upstairs, **Allie and Well**, downstairs.

Golden Apple, 89th and West Dodge, **George Dahr**, guitarist.

Shenanigan's, 75th and Pacific Sts., **River City All Stars**.

Oliver's Back Alley, block north of 93rd and Maple Sts., **Ogden Edel Band**, Friday and Saturday nights; amateur comedy night Sunday night.

Joker Lounge, 36th and West Broadway, Council Bluffs, **Silver Streak**, Friday and Saturday.

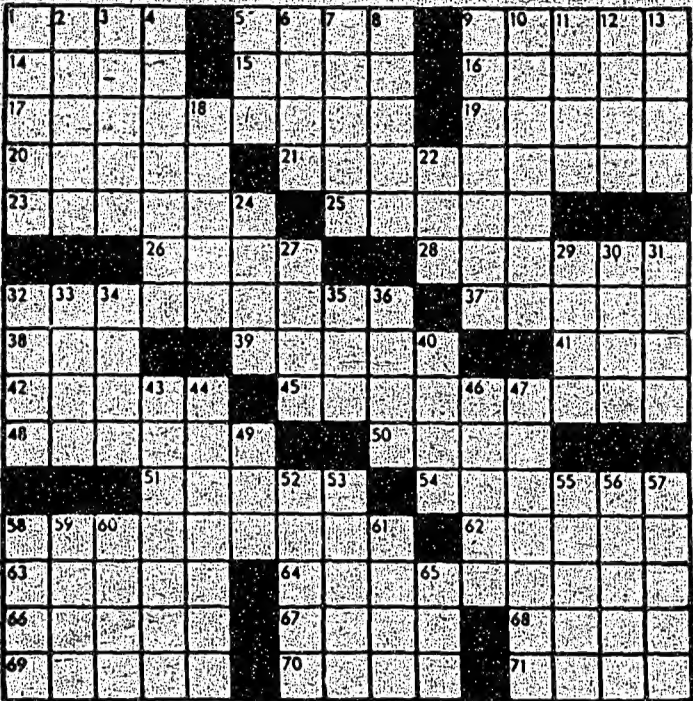
Goodtimes Lounge, 96th and L Sts., **Trinity**, Friday and Saturday, **Dreams**, Sunday.

Howard St. Tavern, 1112 Howard, **Sour Mash**, upstairs, **Kris Griffith**, downstairs.

One-Eyed Jacks, 1410 N. Saddle Creek Rd., **Odyssey**.

Quebec Lounge, 48th and Ames Ave., **Chris Stiles Band**.

crossword



ACROSS

- 1 Bounders
- 5 "..... poor Yorick!"
- 9 Western U.S. city
- 14 Awry
- 15 Stab
- 16 Gossip
- 17 Of a kind of leader
- 19 Mr. Zola
- 20 Accustom
- 21 Calculates
- 23 Fiddle part
- 25 German city
- 26 Actor Harrison
- 28 Newspaper VIP
- 32 Cocktail
- 37 NCO; informal
- 38 Macaw
- 39 Some colleges: informal
- 41 Caucho tree
- 42 Scheduled
- 45 Foot-shaped forms
- 48 Worked hard
- 50 Ready
- 51 Force out
- 54 Offcolor
- 58 Wrong designations

DOWN

- 1 Turkish judges
- 2 Representative
- 3 Take objection
- 4 Burning
- 5 Gone by
- 6 Theater box
- 7 Emerge
- 8 Religious groups
- 9 Hopeful MO's
- 10 Bulgaria's neighbor
- 11 Leave out
- 12 Meadow mouse
- 13 Minerals
- 18 Italian port
- 22 Verb suffix: Var
- 24 Ms. Ederle
- 27 Distorts the truth

ACROSS

- 29 Factual
- 30 Gladys
- 31 Female ruffe
- 32 Place
- 33 Seed covering
- 34 Thailand king
- 35 Exclamation
- 36 Natutical cry
- 40 Gun-lock catch
- 43 "Not"
- 44 None
- 46 Rubbish
- 47 Kick-backs
- 49 Obscure
- 52 Jar-alai gear
- 53 Cornered
- 54 One
- 55 Con's mark
- 56 Formal reception
- 57 Garment
- 58 Plaza
- 59 Pelvic bones
- 60 Bang
- 61 Marine fish
- 65 Frt. movers

up and coming

NOTICE: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is the preceding Friday. NO EXCEPTIONS.

The Red Cross Bloodmobile will begin second semester visits Jan. 23 from 10 a.m. to 2 p.m. in the lounge area outside Student Health Services, MBSC 132.

The College of Continuing Studies is offering a **Wrought Silver Workshop** beginning Monday, Jan. 28, from 7 to 10 p.m. Registration fee of \$50 will be charged for the seven sessions. For further information contact Rick Lombardi 554-2755.

The Women's Resource Center is sponsoring **Survival Skills**. The program teaches students special techniques of taking notes and improving study habits. The program will be held Jan. 24 from 1 to 4:30 p.m. in the Student Center Ballroom. Call 554-2730 for more information.

The **Nebraska Choral Arts Society**, under the direction of Dr. Thomas A. Brantigan, will present its second series concert on Sunday, January 37th, 8 p.m. at the UNO Performing Arts Center Auditorium. Tickets are available at the door or by calling 558-2330.

The Rotary Club is searching for young people as candidates for **Rotary Foundation Educational Awards** for study abroad in 1981-82. Deadline for application is Feb. 1, 1980. Contact Mrs. Mary S. Riley, 510 So. 38th Ave., Omaha, 68105 or call 341-1988 for further information.

The College of Fine Arts is presenting the third of the **Artist-Faculty Concert Series**, featuring David Low, cellist and Richard Boldrey, pianist Sunday, January 20, at 8 p.m. in the Performing Arts Center Recital Hall.

The Nebraska Opera Ensemble of the College of Fine Arts is presenting **Cost Fan Tutte** by Mozart, Friday, Jan. 18 at 8 p.m. and Saturday, Jan. 19 at 8 p.m. in the University Theatre. Tickets are \$5.00 at the door, \$3.50 for Students and senior citizens. For further information call 554-2261.

The Department of Bands will host the **8th annual Great Plains Jazz Festival**, at the Performing Arts Center, January 25 and 26 featuring guest solo artists Phil Woods and his Quintet. Tickets are available at Peaches and Homers Records for \$5.00 in advance — \$6.00 at the door. For further information call James Saker 554-2251.

The Women's Resource Center is sponsoring an **open house**

Jan. 21-25, from 9 a.m. to 5 p.m. Men and women are welcome to stop by Room 232 MBSC. Free Refreshments will be served.

Join **Conversation en Francais**, every Friday at noon at the French Table in the alcove of the Maverick Dining Room, MBSC 2nd floor.

Bible study groups are being organized on and off campus, sponsored by Baptist Student Union. Call Ray Crawford, 558-9728 for more information.

Film History: From Edison to "Citizen Kane" will be offered on Wednesdays beginning Feb. 6 and ending April 9, from 7-9:30 p.m. in the Eppley Auditorium. A \$40 registration fee will be charged. For further information call College of Continuing Studies 554-2755.

Fontenelle Forest Nature Center will offer a free day to the public on Saturday, Jan. 19 from 1:30-3:00 p.m.

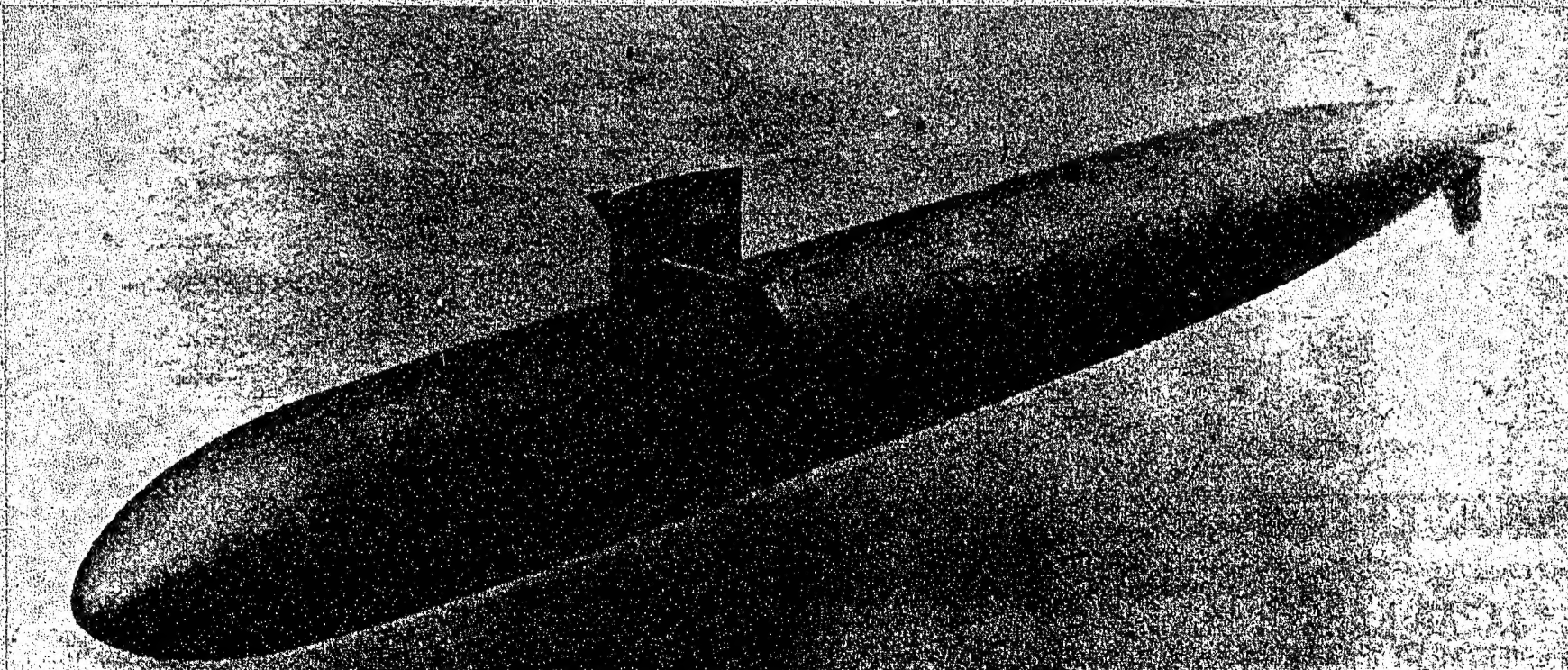
Free Films on **women's roles** will be shown in the Student Center Ballroom on Monday, Jan. 21, with continuous showings from 10 a.m. to 4 p.m.

Honor Students: There will be an **ABC Breakfast** on Jan. 22 at 7:30. Pick up your tickets from Mrs. Saltzman in ADM 279.

Host families are being sought for Scandinavian High School students. Contact Roger Bauman, 334-8805 for further information.

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Enjoy a Submarine Sandwich at Food Service



Petty and band play hard, fans listen with their hearts

You're sitting in the fat-cushioned easy chair in your living room, posed with a direct line of vision to one of your favorite sights — your beloved stereo system.

The power is switched on, the turntable is rotating; you've got your feet propped up, your head tilted back, resting gently on a pillow; your favorite relaxer has taken effect. It's time to daydream.

Comfortable? Good. Now, picture this: You're no longer in the same old living room. That old collection of chairs, plants, pictures has transformed into a concert hall, and you are the audience — just you. The house lights are dimmed, the stage lights hazy.

Your heart leaps as the familiar strains of Tom Petty's "Don't Do Me Like That" burst from the massive set of speakers perched at either end of the stage. Petty himself, blond and impish, promises that "someone's gonna tell you lies," and you're loving it.

Imagine it. Tom Petty and the Heartbreakers performing solely for your benefit. Well, it's not hard for me to imagine after I managed to sneak (Shame on me!) into the 5 o'clock sound check by the kings of power pop before last Sunday's concert at the Music Hall.

Just hours after I experienced dreamland on the mezzanine level (No one bothered to look up.), 2,609 other rock and roll fans joined me in ushering in the '80s with the aid of one of America's hottest bands. The Heartbreakers stirred the crowd to an emotional fervor that demanded two encores to quell.

Petty, who warned that illness may effect his performance, prowled the stage in a crouch during the slower, toned-down moments, coming menacingly close to being within arm's length of frenzied stage-front rockers. His voice showed no trace of the hoarseness he'd been experiencing.

Although keyboard work is often smothered

during rock concerts, organist Benmont Trench stood out, much to the crowd's delight, especially on recent hits "Refugee" and "Don't Do Me Like That."

The evening's highlights were a moving rendition of a debut-album hit, "Breakdown," and an encore revival of the Dave Clark Five's "Any Way You Want It." An overdone "I Fought the Law" was nonetheless enjoyable during the encore.

A man who wouldn't compromise his standards for the sake of AM radio (AM doesn't like that word, "cocaine."), Petty didn't compromise in his production of a top-quality concert, with songs played amazingly true to album quality.

The same can't be said for the openers, the Fabulous Poodles, who were less than fabulous. The Poodles seemed to be more of an amusement than the high-energy rock-and-roll band it expected.

A particular lowlight was their "Tit Photographer Blues," which was presumably "cute" to some. However, I prefer my "Tonight Show" brand of humor done by Johnny Carson.

"Bionic Man," a Poodle hit, was just as boring as it was the 95th time I heard it on FM.

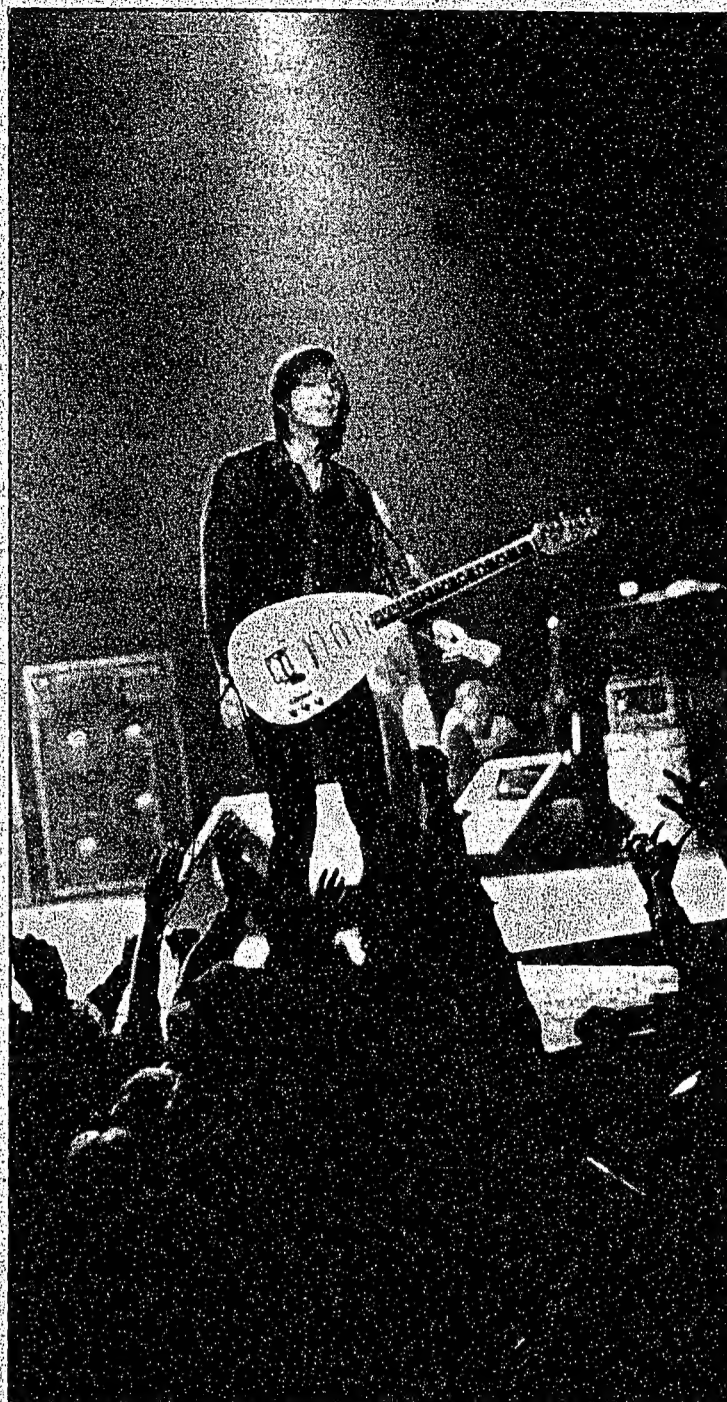
The Poodles did come up with a pleasant surprise by playing the requested (Was it spontaneous?) Beatles tune, "Boys."

After an excellent evening of class entertainment, my party adjourned at around midnight to the Bushes in Millard, where ex-Monkee Peter Tork was appearing.

To say we were dismayed to learn we would be charged four bucks to see less than an hour of a recycling project is an understatement.

We would have beaten the last train to Clarksville getting out of there. Tork is obviously a daydream believer.

—Mike Kohler



Gary Rosenberg

T.P. SOAKS UP SPOTLIGHT... and fans' admiration.

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- Traffic Appeals Commission — 1
- Publication Board — 1
- System-Wide Calendar Committee — 2
- Library and Educational Resources — 2
- Arts & Sciences:
 - Educational Policy Committee —
 - Natural Science — 1
 - Humanities — 1

*Applications can be obtained at the Student Government Office Room 122 MBSC. Deadline for applications is January 28, 1980



Mike Kohler

Mavs woes unexpected

Before we broke for our all-too-brief vacation, this column space served notice that the UNO basketball squad was having its problems. Little did anyone (with the possible exception of a couple of athletes) suspect the woes awaiting the Mavericks at the turn of the decade.

Senior all-star forward Rick Wilks and starting sophomore guard Vernon Manning have been declared ineligible for the remainder of this season because of scholastic problems. Lackluster play, perhaps because of the "writing on the wall" concerning grades, had cost them their starting jobs, anyway. However, the effect of their loss remains to be seen.

Despite Coach Bob Hanson's pessimistic views expressed after last Saturday's thumping at the hands of North Dakota, all is not yet lost, thanks to a new twist in the North Central Conference's determination of post-season tournament participation.

All the Mavs need to do is avoid the conference cellar in order to qualify for the league's post-season tourney, the winner of which will compete in the regional playoffs.

Perhaps the tremendous amount of adversity heaped on them will spur the Mavs to a dramatic finish of what has been a dismal season thus far.

Champions Again! The Luck Angeles Rams should have run out of gas by now. The Pittsburgh Steelers should have a field day both offensively and defensively in the Super Bowl.

It's not that LA's defense is so bad; in fact, it is excellent. But those boys are going to be spending an awful lot of time on the field what with the Steel Curtain breathing in the face of a prone Vince Ferragamo, every time the Rams get the ball. Jack Youngblood's broken leg ought to give out in quarter one.

Unless Vince the Prince has worked even harder on completing deflected passes, he's in for a long afternoon. On second thought, it may be a very short day, depending on how long it takes to throw four or five interceptions.

The Steelers ought to be able to double the World-Herald's 11-point handicap.

Dad Does Damage: Too bad Wes Hager couldn't have exercised a bit of restraint and contacted Tom Osborne about what he felt was an injustice to his son, Tim, concerning the NU quarterback rivalry.

Despite the elder Hager's retraction, recruiting efforts suffered a blow as a result of the angry father's attack on the Husker head coach through the print media.

You can be sure not too many rival coaches are showing the followup article to prospective recruits. They are merely pointing to the blotch on Nebraska's lily-white image.

What is ironic is how much harm the truth can do. Wes Hager's argument that Tim should have been the Cotton Bowl quarterback is not only popular but correct. Jeff Quinn couldn't throw to save his life in Dallas, although he showed a bit of flair as a receiver.

Tim Hager deserved some reward for seven fine performances this season.

Plug Time! The Pen and Sword Society is selling Maverick Mania tee-shirts for \$4.50. The shirts are adorned with the Mav logo as well as the Coors beer insignia and can be purchased in the PSS office on the third floor of the Student Center.

SPORTS

Mavs seek end to drought

AI ALEXANDER

Gateway Sports Editor

Hoping to end a six-game losing streak, the problem-plagued UNO Maverick basketball team will travel north this weekend for games with North Central Conference rivals South Dakota tonight and Morningside College Saturday.

Despite the losing streak, an 0-4 conference record and the loss of starters Vernon Manning and Rick Wilks to grades, UNO assistant basketball Coach Bob Gibson feels the Mavericks can still fight back and win the NCC, but the drive must begin now.

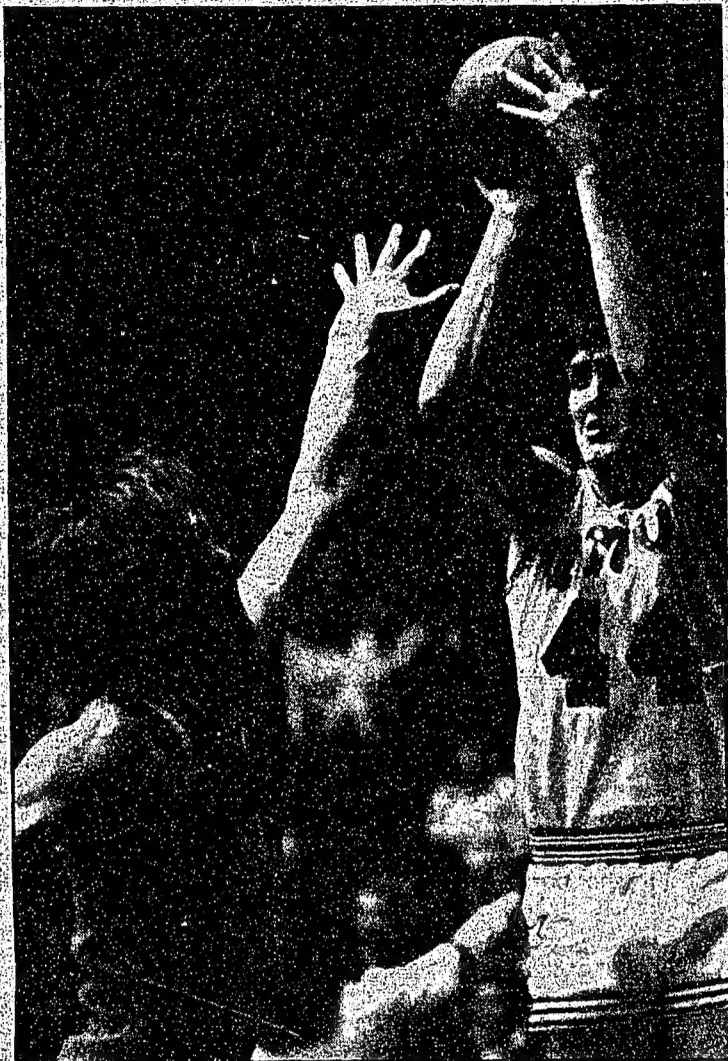
The reason for Gibson's optimism came out of a team meeting held earlier this week in which the Mavericks reassessed their goals for the rest of the season.

"We decided not to practice Monday," said Gibson. "Instead we decided to hold a team meeting and sit down and talk about what we needed to do to salvage a good season."

According to Gibson, UNO head Coach Bob Hanson and his players decided they still had a good shot at the NCC title if the Mavs can win the rest of their conference games.

"Last year we lost three straight games at the end of the season and were still able to win the conference title with four losses. We (the UNO coaches) said before the season started that the winning team could lose four or five games. And we still feel that way. If we can get things together now, we can still win the title."

But if the Mavericks can win the title they will have to do it without Wilks, last year's leading scorer, and Manning. Both were declared ineligible last week for the remainder of the season because of poor grades.



TURNAROUND SOUGHT UNO forward Bill DeLano may be a key in the Mavs' drive for the NCC title.

The Mavericks will now place their hopes in a starting lineup consisting of All-NCC performer Derrick Jackson and Todd Trofholz at guard, Robbie Robinson and Todd Freeman at forward, and John Eriksen at center.

Tonight, at 8:05, they'll face a South Dakota team that has had almost a mirror season to the

Mavs. The Coyotes picked to finish among the top three in the NCC, have fallen on hard times with a 1-3 conference record. They are 9-6 overall.

The Coyotes are led by 6-7 forward Jeff Nannen who is leading the team in scoring. He'll be joined in the starting lineup by 6-4 forward Jim Wright.

(continued on page 10)

Kush is optimistic despite disappointing year

By AI ALEXANDER

Gateway Sports Editor

Despite a disappointing rookie campaign with the National Football League's Buffalo Bills, former UNO football standout Rod Kush remains optimistic about his future in the professional ranks.

A fifth-round pick in last May's NFL collegiate draft, Kush appeared to have an excellent shot at gaining a spot in the Bills' once porous secondary. But a freak injury (a stress fracture in his foot suffered while playing basketball just before the Bills' first preseason game) quickly put an end to such hopes.

Instead of spending his rookie season on the field attempting to dismember enemy receivers, Kush spent a frustrating year on the Bills' disabled list watching from the sidelines.

"Sitting on the bench really hurt," admitted Kush, who had been a starter through most of his football career. "But I'm confident I'll see action next year."

"I hope to be starting before

the regular season begins next fall, or at least playing regularly. But the upcoming draft will have a lot to do with that. You never know who they (the Bills) might draft this spring."

Despite the disappointment of not playing, Kush, an All-North Central Conference performer his senior year at UNO, was still grateful for the experience he gained in his initial campaign with the Bills.

"I've got a year's experience under my belt now," said Kush. "Although I didn't get to play, I still practiced with the team every day and really got to know the game."

Kush, who was used to the more mellow game of college football, found the going tough in the pros. Not just the physical demands but the mental ones.

"Pro football is more like a business than in college," said Kush. "The sport kind of went out of it for me as soon as I first stepped off the plane in Buffalo. It's a job now, but I still enjoy it."

According to Kush, the most difficult transition from college to pro ball was the long 20-game season played in the NFL.

"The longer season affects you mentally," said Kush. "The vets have adapted, but being a rookie going from a 10- to a 20-game season is tough. I'd watched so many films this season that they became imprinted in my mind."



KUSH

Another problem Kush faced with the Bills was adjusting from being exclusively a free safety, his position in college, to having to know all four of the

defensive back positions.

"Being a defensive back in the pros, you must know all the positions, not just safety, which makes it kinda hard," said Kush. "It's a tough ordeal to learn to play all the positions and do them right."

And to add to the demands, Kush said Bills' head Coach Chuck Knox and his staff demand perfection at whatever position you play.

Although Knox is demanding, Kush still has plenty of respect for his coach, especially his ability to keep the Bills at an emotional peak throughout the long season.

"A coach has to have that ability to be a leader and to keep the team psyched-up mentally, especially with such a long season. But he (Knox) does a good job of keeping us up. That's important because if your not psyched-up you can't play a very good game," said Kush.

Kush, who is in Omaha for the holidays, will remain in town until the first of February when he will return to Buffalo to begin an off-season job and begin preparations toward next sea-

son.

"A coach has to have the ability to be a leader and to keep the team psyched-up mentally, especially with such a long season. But he (Knox) does a good job of keeping us up. That's important because if your not psyched-up you can't play a very good game," said Kush.

Kush said that the Bills requested that he spend the winter months in Buffalo so he can stay in an atmosphere of football. Kush will work out in the confines of Buffalo's Rich Stadium while in the city spending most of his time working on his quickness and strength.

Before that though Kush and Maverick split-end Joe Noonan will spend this weekend in Pasadena, Calif., attending Sunday's Super Bowl clash between Pittsburgh and Los Angeles.

Despite the fact that the Rams list his former Omaha Burke High School teammate George Andrews on their roster, Kush is picking the World-Champion Steelers to win their fourth Super Bowl by at least 13 points.

Armitage helps UNO leap to high track finish

The UNO men's track team, fresh off a second-place finish in the U.S. Air Force Academy Invitational last Friday, will open its home indoor season Saturday in a dual-meet with Big Eight Conference representative Iowa State.

The non-scoring meet, to be held in the Boys Town Fieldhouse beginning at 1 p.m., will be the Mavericks' third test of the indoor season and the second against a Division I school.

UNO Coach Don Patton said he expects Iowa State to bring a large contingent to compete against the Mavericks.

According to Patton, who is entering his second season at the Maverick helm, the meet will be open to all red shirts and in-

eligible athletes because of the dual's non-scoring nature.

Paced by jumper Terry Armitage and sprinter Craig Ed-

wards, the Mavericks made an impressive showing in Colorado Springs last Friday in the Air Force meet.

The host Cadets rolled up a 73½-59½ advantage in capturing the team championship. Following the leaders in the five-team meet were Adams State (Colo.), the Big Green Track Club and the Denver Track Club.

Armitage, a standout for the Mavericks last season, once again paced UNO by scoring victories in both the long and triple jumps.

Another Maverick performer to bring home a first-place finish was Edwards, who breezed to victory in the 60-yard dash.

Edwards also scored a third-place finish in the 300-yard run to aid the Mavericks' overall team score.

The only other first place finish for UNO was scored by Harrison Daniels in the 60-yard high hurdles. Runnerup Mark Kelly combined with Daniels to give the Mavs a one-two finish in the event.

Kevin Draper, Mike Jones and Mike Gorman also made good showings for UNO, according to Patton.

Draper recorded a second-place finish in the 440 while

Jones took second in the 600-meters. Gorman finished fourth in the 800-meters.

Besides Armitage, other good showings by the Mavs in the field events included a pair of third place finishes by Dan Bice in the high jump and triple jump.

a third and fourth-place finish by Kent Van Briesen in the high jump and the long jump, respectively.

Tim Weber of UNO finished third in the shot put, while teammate Tim Connor took fourth in the pole vault.

Matmen draw Mizzou

The UNO Maverick wrestling team will seek to end a four-meet losing streak tonight when they travel to Columbia, Missouri to face the Missouri Tigers in a 7:30 dual.

Besides facing the Division I and Big Eight power Missouri squad, the Mavericks will also face Northeast Missouri State in a dual Saturday night in Kirksville, Mo.

The Mavericks, who have been without the services of All-American John Newell and Tim Cahill, suffered another blow this week when it was learned that heavyweight Steve Cooley

will be ineligible for the rest of the semester due to grades.

The loss of Newell and Cahill showed its affects last week in the Mavericks' four-meet trip to the San Francisco Bay area. During the week the Mavs dropped matches to Cal Poly, San Luis, Cal-Bakersfield, San Jose State and San Francisco State.

The Mavs hope to get back on the winning track this weekend so they will be in the proper frame of mind when they host intra-state rival Nebraska at 7:30 Wednesday night in the Fieldhouse.

Two Lady Mavs shatter school long jump record

The UNO women's track team opened its 1980 indoor season last Friday in the Air Force Academy Invitational in Colorado Springs, Colo., by scoring a second-place finish behind the Lady Cadets.

The Lady Mavs, who open their dual season Feb. 2 against South Dakota in the Dakota Dome at Vermillion, were paced by Regina Dale.

Despite Dale's school-record leap in the long jump, The Lady Mavs fell short of topping the host Lady Cadets. The Air Force scored a 60-40 edge over the Lady Mavs in the race for the team title with the Big Green Track Club taking third place with 17 points.

Dale, who scored one of three first-place finishes for the Lady Mavs, broke the school record of 16-2 by leaping 17-10.

Dale's UNO teammate Beverly Pulliam gave the Lady Mavs a one-two sweep in the long jump by finishing second. Her leap of 17-9½ also broke the old record.

Lady Mav track Coach Bob Condon also got good performances from Pulliam in the shot put and the 300-yard run. Miss Pulliam, who was named the Lady Mav of the week for her performance in the meet, finished second in the shot put with a heave of 38¼ and third in the 300. Miss Pulliam's throw in the shot put also erased a school record.

Other top performances for UNO came from Kristi Grace, Deb Dixon, Corin Cardisco, Sandra Middleton and Tina Frazer in the track events, and Beth Kerschinske and Tina Schoonover in the field events.

Grace took second in the mile and fourth in the two-mile run while Dixon and Dale finished one-two in the 60-yard high hurdles. Cardisco took second in the 880 while Middleton took fourth in the 60-yard dash as did Frazer in the 440.

In the field, Kerschinske won the high jump with a leap of 5-2 while Schoonover finished third in the shot put.

UNO cagers...

(continued from page 9)

6-7 center Mike Bunn, and Guards Don Huff (6-2) and Barry Glanzer (5-11).

Morningside, a contender for the conference title last season, has also fallen on hard times following the loss of standout guard Cleo Franklin, who went down in the fourth game of the season with a stress fracture in his left foot. He has been red-shirted and will return for his senior season next fall.

Starting in his place in the 7:30 game is 5-10 freshman Vernon Simmons, who will be joined at guard by 6-footer Bruce Mozer. Filling out the Chiefs' lineup is Mark Faber, 6-7, and Hillary Thomas, 6-6, at the forward, and 6-8 center Chris Jacobsen.

According to Morningside publicist Dan Callahan, much of the Chiefs' woes are due to the

loss of Franklin. Since his departure the Chiefs have fallen to 4-12 overall and 0-4 in the conference.

Despite having to go on the road, Gibson is confident that things will turn around this weekend for the Mavs.

"It's always tough on the road no matter where you go," said Gibson. "But we're prepared and I definitely feel we've got the manpower to go up and beat both teams."

To win though, Gibson says the Mavs must learn not to hesitate.


"We must keep moving the ball around offensively and take the open shot when we have it instead of hesitating," said Gibson. "We're a step behind. We've got to shoot when we're open and pass it around if we're not. If we can do that the rest will fall into place."

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Page 11

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12 inches higher. Then his most
famous pose might have under-
shot the mark and gone down in
history as an obscene gesture.

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UNO INTRAMURALS 1980 Spring Semester Schedule

Men's and Women's

| | Entries Close | Season Starts |
|---|---------------|-----------------------------|
| Basketball (league play) | Wed. Dec. 19 | Mon. Jan. 14 |
| Racquetball Tournament (singles) | Wed. Feb. 13 | Sat. Feb. 16 - Sun. Feb. 17 |
| Racquetball Tournament (doubles) | Wed. Feb. 27 | Sat. Mar. 1 - Sun. Mar. 2 |
| Volleyball | Wed. Mar. 12 | Mon. Mar. 17 |
| *Swimming and Diving | Wed. Mar. 19 | Wed. Mar. 19 |
| Softball (league play) | Wed. Mar. 19 | Mon. April 7 |
| *Badminton (doubles and singles) | Wed. Mar. 26 | Wed. Mar. 26 |
| Softball Tournament | Wed. April 9 | Sat. Apr. 26 - Sun. Apr. 27 |
| *Outdoor Track | Fri. April 11 | Fri. April 11 |
| Golf | Wed. April 23 | Wed. April 30 |
| Tennis Tournament (doubles and singles) | Wed. April 23 | Fri. May 2 - Sat. May 3 |
| 10,000 Meter Run | Sat. May 3 | Sat. May 3 |
| Co-Recreational | | |
| Co-Rec Racquetball | Wed. Feb. 6 | Tue. Feb. 12 - Wed. Feb. 13 |
| Co-Rec Volleyball | Wed. Mar. 19 | Mon. Mar. 24 |
| Co-Rec Softball | Wed. Mar. 26 | Mon. April 7 |
| Co-Rec Innertube Water Polo | Wed. April 9 | Wed. April 9 |
| Co-Rec Tennis | Wed. April 23 | Fri. Apr. 25 - Sat. Apr. 26 |

*No advance registration is necessary, just show up and participate

To sign up for any Intramural event, visit the Campus Recreation Office, 1st Floor HPER Building, or call 554-2539

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